Index:
Studies in Short Fiction
Volume 34 (1997)

ARTICLES AND NOTES

AIKEN, ANNA LAETITIA. *See* Grove.
Amorós, José Antonio Álvarez. "Relativism and the Expression of Value Judgments in Henry James's 'The Next Time.'" 271
BARTH, JOHN. *See* Martin.
BARBAULD, ANNA LAETITIA AIKEN. *See* Grove.
BEHN, APHRA. *See* Pigg.
Bolton, Betsy. "Placing Violence, Embodying Grace: Flannery O'Connor's 'Displaced Person.'" 87
Bonaccorso, Richard. "William Trevor's Martyrs for Truth." 113
Bond, Adrian. "Being Operated On: Hemingway's 'The Gambler, the Nun, and the Radio.'" 371
BONNER, MARITA. *See* Musser.
Caesar, Judith. "'Miss Leonora When Last Seen': Why Americans Run Away From Home." 449
CAMUS, ALBERT. *See* McGregor.
Carden, Patricia. "The Art of War in Petrushevskaya's 'Our Crowd.'" 39
Carrington, Ildikó de Papp. "'Don't Tell (on) Daddy': Narrative Complexity in Alice Munro's 'The Love of a Good Woman.'" 159
CARVER, RAYMOND. *See* Champion.
CATHER, WILLA. *See* Saari.
Champion, Laurie. "'What's to Say': Silence in Raymond Carver's 'Feathers.'" 193
CONRAD, JOSEPH. *See* Kaplan.
Crandell, George W. "'Ditchy' Discovered: Arthur Miller's First Published Short Story" 527
Davis, Todd F. "The Narrator's Dilemma in 'Bartleby the Scrivener': The Excellently Illustrated Re-statement of a Problem." 183

Studies in Short Fiction 34 (1997): 537–42. © 1997 by Newberry College.

Doloff, Steven. "The Prudent Samaritan: Melville's "Bartleby, the Scrivener" as Parody of Christ's Parable to the Lawyer." 357
DRAKE, NATHAN. *See* Grove.
Felty, Darren. "Spatial Confinement in Hemingway's 'Cat in the Rain.'" 363
FORSTER, E.M. *See* Seabury.
Franklin, Benjamin, V. "Noli Me Tangere: The Structure of Anaïs Nin's *Under a Glass Bell.*" 459
Furlani, Andre. "Bartleby the Socratic." 335
GILMAN, CHARLOTTE PERKINS. *See* St. Jean, Smith.
Gittings, Christopher E. "Constructing a Scots-Canadian Ground: Family History and Cultural Translation in Alice Munro." 27
Grove, Allen W. "To Make a Long Story Short: Gothic Fragments and the Gender Politics of Incompleteness." 1
HARTE, BRET. *See* Nissen.
HAYS, MARY. *See* Grove.
HAZLITT, WILLIAM. *See* Robinson.
Heldrich, Philip. "Connecting Surfaces: Gertrude Stein's *Three Lives*, Cubism, and the Metonymy of the Short Story Cycle." 427
HEMINGWAY, ERNEST. *See* Bond, Felty, McKenna, Nolan.
HOFFMANN, E. T. A. *See* Smith.
JACKSON, CHARLES. *See* McCarthy.
JAMES, HENRY. *See* Amorós, Treitel.
JOYCE, JAMES. *See* McCarthy.
KAFKA, FRANZ. *See* McKenna, John J. and David M. Raabe. "Using Temperament Theory to Understand Conflict in Hemingway's "Soldier's Home." 203
Kaplan, Carola M. "Colonizers, Cannibals, and the Horror of Good Intentions in Joseph Conrad's *Heart of Darkness.*" 323
LEE, HARRIET. *See* Grove.
Lester, Neal A. "'Not my mother, not my sister, but it's me, O Lord, standing . . .': Alice Walker's 'The Child Who Favored Daughter' as Neo-Slave Narrative.'" 289
LONDON, JACK. *See* Riedl and Tietze.
McCarthy, Patrick A. "Reading *Dubliners* in *The Lost Weekend.*" 441

McGregor, Rob Roy. "Camus's 'The Silent Men' and 'The Guest': Depictions of Absurd Awareness." 307
Martin, W. Todd. "Self-Knowledge and Self-Conception: The Therapy of Autobiography in John Barth's *Lost in the Funhouse.*" 151
MELVILLE, HERMAN. *See* Davis, Doloff, Furlani.
MILLER, ARTHUR. *See* Crandell.
MUNRO, ALICE. *See* Carrington, Gittings, Nunes.
Musser, Judith. "African American Women and Education: Marita Bonner's Response to the 'Talented Tenth.'" 73
NIN, ANAÏS. *See* Franklin.
Nissen, Axel. "The Feminization of Roaring Camp: Bret Harte and *The American Woman's Home.*" 379
Nolan, Charles J., Jr. "Hemingway's Puzzling Pursuit Race." 481
Nunes, Mark. "Postmodern 'Piecing': Alice Munro's Contingent Ontologies." 11
O'CONNOR, FLANNERY. *See* Bolton.
Pigg, Daniel. "Trying to Frame the Unframable: Oroonoko as Discourse in Aphra Behn's *Oroonoko.*" 105
PORTER, KATHERINE ANNE. *See* Stout.
PETRUSHEVSKAYA, LYUDMILA. *See* Carden.
Raabe, David M. *See* McKenna.
Riedl, Gary and Thomas R. Tietze. "Misinterpreting the Unreadable: Jack London's 'The Chinago' and 'The Whale Tooth.'" 507
Robinson, Daniel. "Taking 'Other Liberties' with Hazlitt's *Liber Amoris.*" 141
Saari, Rob. "'Paul's Case': A Narcissistic Personality Disorder, 301.81." 389
St. Jean, Shawn. "An Updated Publication History of 'The Yellow Wall-Paper.'" 237
Saldívar, Toni. "The Art of John Updike's 'A & P.'" 215
Seabury, Marcia Bundy. "Images of a Networked Society: E. M. Forster's 'The Machine Stops.'" 61
Smith, Evans Lansing. "Myths of Poesis, Hermeneusis, and Psychogenesis: Hoffmann, Tagore, and Gilman." 227
STEIN, GERTRUDE. *See* Heldrich.
Steinberg, Marc. "Myth, Folk Tale and Ritual in Anna Lee Walters's 'The Warriors.'" 55
Stout, Janis P. "Katherine Anne Porter's 'The Old Order': Writing in the Borderlands." 493

TAGORE, RABINDRANATH. *See* Smith.
TAYLOR, PETER. *See* Caesar.
Tietze, Thomas R. *See* Riedl.
Treitel, Ilona. "Absence as Metaphor in Henry James's 'The Author of Beltraffio.'" 171
TREVOR, WILLIAM. *See* Bonaccorso.
UPDIKE, JOHN. *See* Saldívar.
WALTERS, ANNA LEE. *See* Steinberg.
WALKER, ALICE. *See* Lester.
Wasserman, Martin. "Kafka's 'The Animal in the Synagogue': His Marten as a Special Biblical Memory." 241

REVIEWS

Adrian, Jack. *See* Pronzini.
Agee, Jonis: *A .38 Special and a Broken Heart: Short-Short Stories* . . . . . Charlotte M. Wright 403
Agnon, S. Y.: *A Book That Was Lost and Other Stories* . . . . . Mark Bernheim 397
Alexander, Christine, ed. *See* Brontë.
Beller, Thomas: *Seduction Theory: Stories* . . . . . Rob Jacklosky 409
Brontë, Charlotte: *High Life in Verdopolis: A Story from the Glass Town Saga.* Ed. Christine Alexander . . . . . Gayla S. McGlamery 253
Bryer, Jackson R., ed.: *New Essays on F. Scott Fitzgerald's Neglected Stories* . . . . . Irving Malin 136
Bumas, E. Shaskan: *The Price of Tea in China* . . . . . Walter Cummins 251
Coiner, Constance: *Better Red: The Writing and Resistance of Tillie Olsen and Meridel Le Sueur* . . . . . Harvey Teres 131
Covici, Pascal, Jr.: *Humor & Revelation in American Literature: The Puritan Connection* by . . . . . Jason Gary Horn 414
Davis, Clark: *After the Whale: Melville in the Wake of* Moby-Dick . . . . . Bill R. Gillis 418
Devi, Mahasweta: *Imaginary Maps: Three Stories* . . . . . Jon Hegglund 126
Drabble, Margaret: *Angus Wilson: A Biography* . . . . . Jay Halio 412
Dunn, Maggie and Ann Morris: *The Composite Novel: The Short Story Cycle in Transition* . . . . . Michael Storey 255
Dunne, Michael: *Hawthorne's Narrative Strategies* . . . . . A. James Wohlpart 257
Edgerton, Leslie H.: *Monday's Meal: Stories* . . . . . Peter Donahue 404

Elmer, Jonathan: *Reading at the Social Limit: Affect, Mass Culture and Edgar Allan Poe* . . . . . Timothy H. Scherman 415
Falco, Edward: *Acid* . . . . . Marshall Bruce Gentry 533
Ford, Richard: *Women with Men: Three Stories* . . . . . Lyall Bush 527
Friedman, Bruce Jay: *The Collected Short Fiction of Bruce Jay Friedman* . . . . . Sanford Pinsker 121
Garrett, George: *The Old Army Game: A Novel and Stories.* Intro. George Core . . . . . David Dougherty 247
Gontarski, S. E., ed.: *Samuel Beckett: The Complete Short Prose, 1929–1989* . . . . . Eyal Amiran 525
Graham, Catherine Clark: *Southern Accents: The Fiction of Peter Taylor* . . . . . Philip Heldrich 261
Harper, Donna Akiba Sullivan: *Not So Simple: The "Simple" Stories by Langston Hughes* . . . . . Michelle L. Simms-Burton 420
Harris, Wendell V.: *Literary Meaning: Reclaiming the Study of Literature* . . . . . Gary R. Grund 537
Johnson, Greg: *Joyce Carol Oates: A Study of the Short Fiction* . . . . . Brenda Daly 265
Johnston, Carol Ann: *Eudora Welty: A Study of the Short Fiction* . . . . . D. Jennifer Thomas 423
Jones, Thom: *Cold Snap: Stories* . . . . . Gerald Locklin 122
Lorenzo, Carol Lee: *Nervous Dancer: Stories* . . . . . Linda P. Hollandsworth 406
Heble, Ajay: *The Tumble of Reason: Alice Munro's Discourse of Absence* . . . . . Tracy Ware 264
MacLaverty, Bernard: *Walking the Dog and Other Stories* . . . . . Michael Storey 529
May, Charles E.: *The Short Story: The Reality of Artifice* . . . . . Robert M. Luscher 127
———, ed.: *The New Short Story Theories* . . . . . John Gerlach 129
Meyer, Adam: *Raymond Carver* . . . . . Arthur F. Bethea 134
Moody, Rick: *The Ring of Brightest Angels Around Heaven: A Novella and Stories* . . . . . Douglas Baldwin 249
Morris, Ann. *See* Dunn.
Nesset, Kirk: *The Stories of Raymond Carver: A Critical Study* . . . . . Marshall Bruce Gentry 133
Pronzini, Bill and Jack Adrian, eds.: *Hard-Boiled: An Anthology of American Crime Stories* . . . . . Douglas Levin 535
Quinn, John J. SJ, ed.: *Flannery O'Connor: A Memorial* . . . . . Marshall Bruce Gentry 260
Salamon, Lynda B. *See* Stephens.
Schutt, Christine: *Nightwork* . . . . . Irving Malin 252

Self, Will: *The Quantity Theory of Insanity.*
———: *Grey Area* . . . . . William M. Harrison 124
Silbert, Layle: *New York, New York* . . . . . Sanford Pinsker 408
Stephens, C. Ralph and Lynda B. Salamon, eds.:
The Craft of Peter Taylor . . . . . Philip Heldrich 261
Stern, Jerome, ed.: *Micro Fiction:*
An Anthology of Really Short Stories, ... Philip Nel 534
Svoboda, Frederick J. and Joseph J. Waldmeir, eds.:
Hemingway: Up in Michigan Perspectives . . . . . Thomas K. Meier 259
Waldmeir, Joseph J. *See* Svoboda.
Weaver, Gordon: *Four Decades: New and*
Selected Stories . . . . . Richard Plant 399
Wells, Peter: *Dangerous Desires* . . . . . Lyall Bush 119
Welsh, Irvine: *The Acid House* . . . . . Lyall Bush 401
Whitt, Margaret Earley: *Understanding*
Flannery O'Connor . . . . . Gary Grund 421
Wilding, Michael: *Somewhere New:*
New & Selected Stories . . . . . Don Graham 530
Wilson, Jonathan: *Schoom* . . . . . Rob Jacklosky 409